

pam selkirk designs
Patchwork Palooza

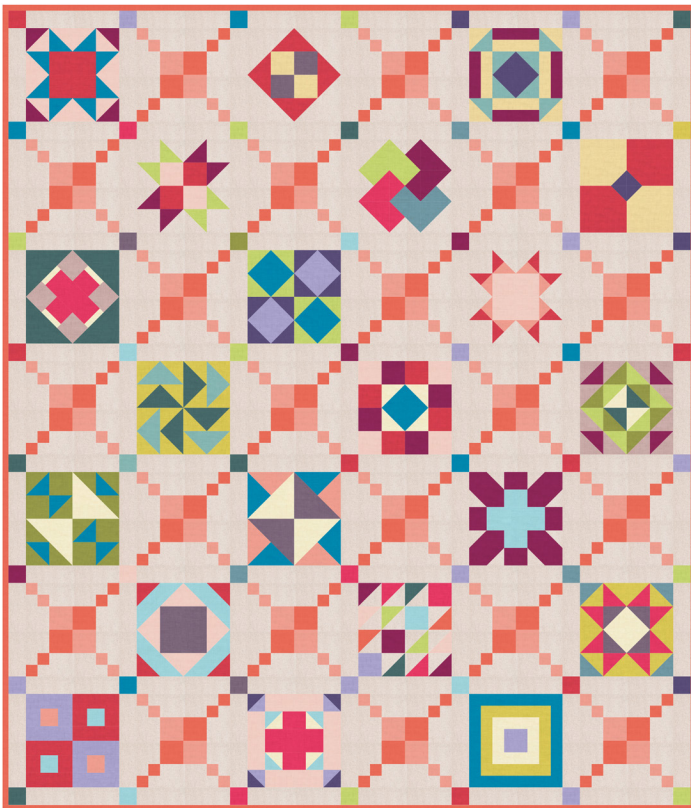
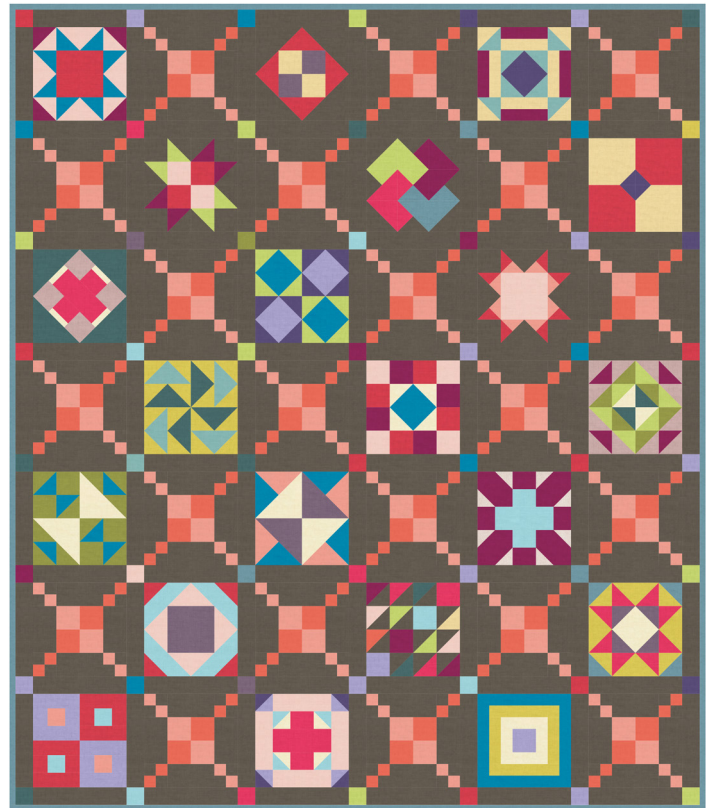
#pamselkirkd designs #patchworkpaloozaquilt

sampler quilt

59" x 69"



Linen Texture
makower uk
The Henley Studio



Both versions feature Makower Linen Texture fabric for the blocks. The light version uses Osnaburg plain weave for the background, while the dark version uses Linen Texture Storm for background.

Linen Texture

makower uk

The Henley Studio

To create your Patchwork Palooza quilt with the exact fabrics in the sample quilts, you'll need (1) fat quarter each of the following fabrics for blocks & cornerstones:



Linen Texture Magenta L7



Linen Texture Pale Pink P1



Linen Texture Peacock T4



Linen Texture Old Rose R4



Linen Texture Coral P23



Linen Texture Heather L5



Linen Texture Duck Egg B4



Linen Texture Violet L6



Linen Texture Celery G2



Linen Texture Fuchsia P6



Linen Texture Chambray B6



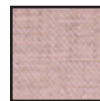
Linen Texture Mineral T6



Linen Texture Vanilla Q1



Linen Texture Machiko Yellow Y22



Linen Texture Rose P3



Linen Texture Lilac L2



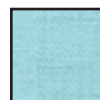
Linen Texture Moss G6



Linen Texture Machiko Orange 25



Linen Texture Straw Q3



Linen Texture Sapphire B1



Linen Texture
makower uk
The Henley Studio

For background, chain blocks and binding, you'll need the following:

For both the Light version and the dark version, the same fabrics/yardages are needed for the chain blocks, as follows:

Chain Blocks: ½ yard



Linen Texture Coral P23



Linen Texture Machiko Orange 25

Background:

3 ½ yards for the textural Osnaburg (to account for expected 4" per yard shrinkage of this uniquely textural fabric) and 3 yards of the Linen Texture (color below):



Osnaburg Cotton
Available at
SerendipityWoods.com



Linen Texture Storm S4

Binding:

1/2 yard as below:



Light Version:
Linen Texture Machiko
Orange C25



Dark Version:
Linen Texture Chambray B6

*pam*selkirk designs

Patchwork Palooza

#pamselkirkdsgns #patchworkpaloozaquilt

sampler quilt

Welcome!

A joyful, scrappy sampler quilt featuring 22 blocks, made one cheerful block at a time. I'm so glad you're here.

This sampler is a happy gathering of 22 unique blocks, each with its own little personality and plenty of opportunity to play with color, fabric, and scraps. Make the quilt from beginning to end, wander through the blocks in whatever order catches your fancy, or tuck a favorite away for another project entirely. Before you begin, you'll find a helpful reference guide featuring the basic units and techniques used throughout the pattern. Keep it handy as you make your way through the blocks, then simply settle in and enjoy the making.

A Few Notes Before You Begin

Before diving into the techniques ahead, here are a few helpful things to know as you get started:

- RST means Right Sides Together.
- HST means Half-Square Triangle.
- WOF means Width of Fabric. Pattern assumes at least 42".
- All seams are sewn with a **SCANT** ¼" seam allowance, unless otherwise noted.
- Each block measures 8½" x 8½" unfinished. Once sewn into the quilt, the finished block size is 8" x 8".

Fabric Notes

The sample quilt featured throughout Patchwork Palooza was made using Makower Linen Texture Basics. For those wishing to follow along with the same fabrics, each block pattern includes the associated Linen Texture Basics color names for easy matching.

Of course, you're encouraged to make each block your own, whether with basics or solids of your choice, scrappy prints, a favorite bundle, or a mix of all of the above. Swap, layer, and explore your color voice freely. This sew-along is all about creative play, one patch at a time.

Pressing - Your Way

Unless otherwise noted, press seams toward the darker fabric or in the direction that helps your block lie flat and come together easily. There's no single right way. Some quilters press all seams open for consistency, while others press to one side so seams can nest.

You may find that different blocks call for different strategies. Pausing before you press can make a big difference, especially when blocks include units that will later be joined together.

Because each block in this quilt will be framed by a sashing strip, you won't need to match seam allowances between blocks. That extra space gives you more flexibility and one less thing to worry about.

Press in the way that works best for you. Comfort and ease are always the goal.

*pam*selkirk designs
Patchwork Palooza

#pamselkirkdsgns #patchworkpaloozaquilt

sampler quilt

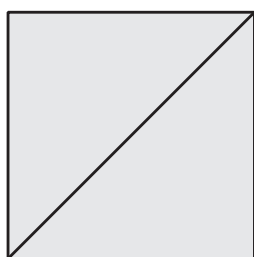
Your Patchwork Palooza Block Reference Guide

Many of the blocks in this sew-along use classic quilting units: Half-Square Triangles (HSTs), Flying Geese, Square-in-a-Square units, and more. Rather than repeating the same steps each week, we've gathered all of those commonly used techniques in one handy spot.

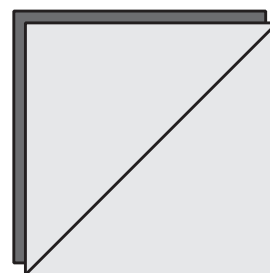
This guide is your go-to for constructing the pieces that make up each block. Anytime a pattern mentions a familiar unit, just flip back here for how to make it. It's a simple way to keep things clear, uncluttered, and easy to follow.

Block Reference Guide

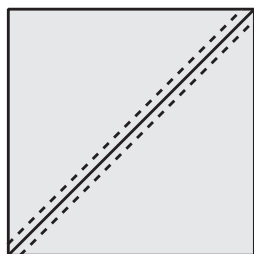
1. Half-Square-Triangles/ HSTs (Two-at-a-Time Method)



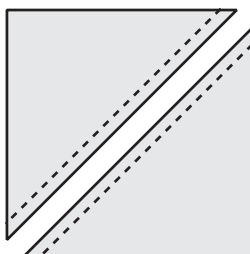
a. Start with (2) same-sized squares as per pattern specifications, and draw a diagonal line on the lighter one.



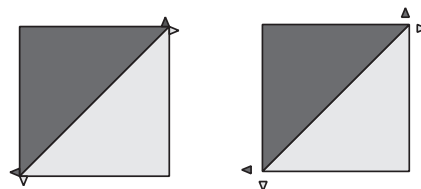
b. Sandwich RST.



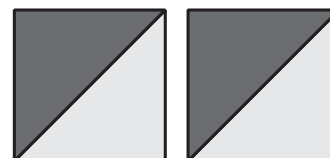
c. Sew $\frac{1}{4}$ " from both sides of the line.



d. Cut on the line.



e. Press and trim **each** to size.



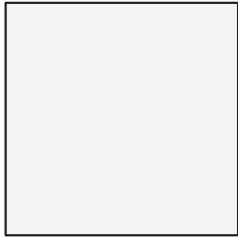
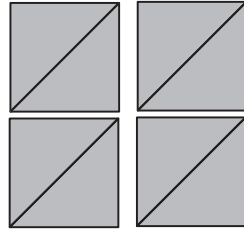
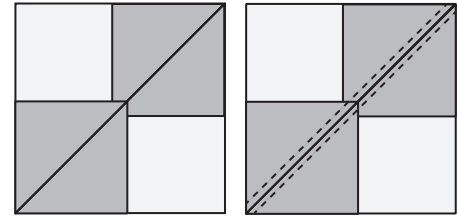
f. Make (2).

pam selkirk designs
Patchwork Palooza

#pamselkirkdsgns #patchworkpaloozaquilt

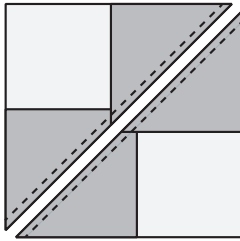
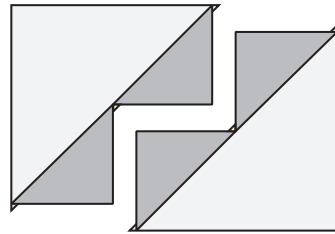
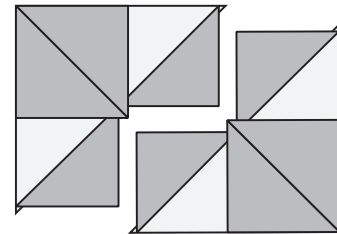
sampler quilt

2. Flying Geese (Four-at-a-Time Method)



a. Gather the specified large square and (4) smaller squares, and draw a diagonal line on the wrong side of each small square.

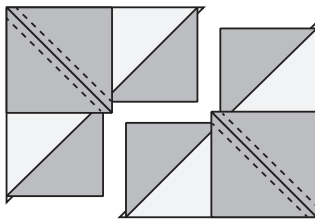
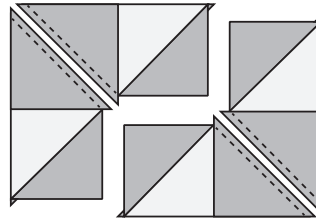
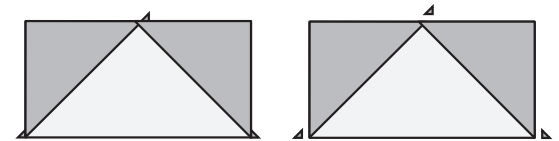
b. Place (1) small square RST in opposite corners and sew $\frac{1}{4}$ " from both sides of the drawn line.



c. Cut on the line, producing (2) units.

d. Press toward the smaller squares.

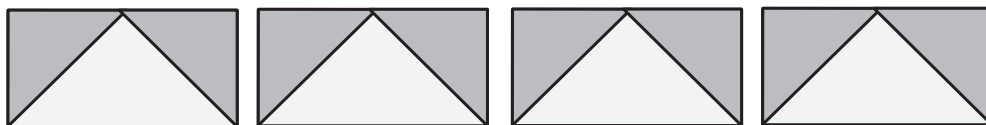
e. Place the remaining (2) small squares in the opposite corner of each unit, as shown.



f. Sew $\frac{1}{4}$ " from both sides of the drawn lines.

g. Cut on both lines.

h. Press and trim **each** to size.



i. Make (4).

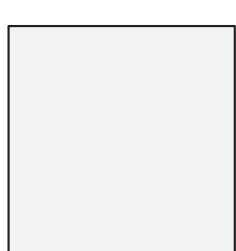
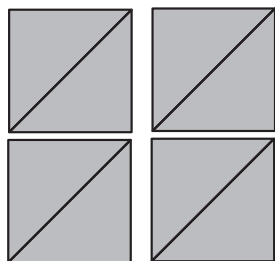
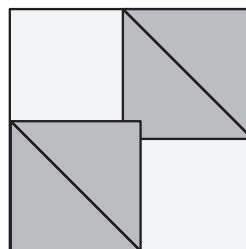
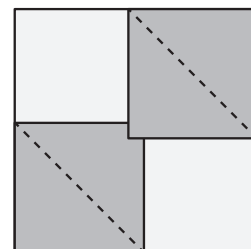
 #pamselkirkdsgns
Patchwork Palooza

#pamselkirkdsgns #patchworkpaloozaquilt

sampler quilt

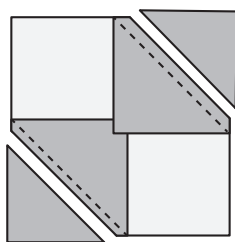
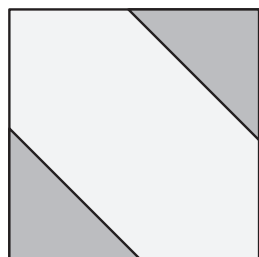
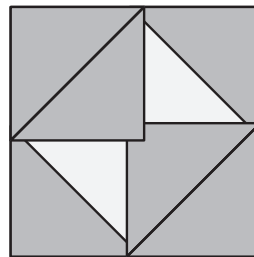
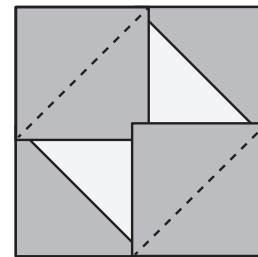
Block Reference Guide (cont.)

3. Square-in-a-Square



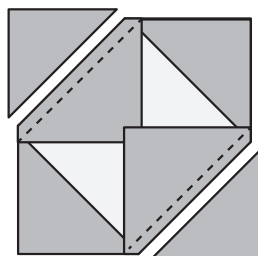
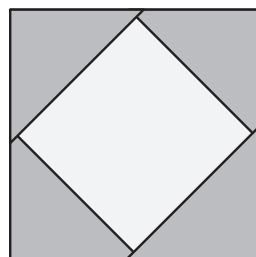
a. Gather (1) specified large square and (4) smaller squares, and draw a diagonal line on the wrong side of each small square.

b. Place (2) small squares RST in opposite corners as shown and sew on each drawn line.



c. Trim away excess $\frac{1}{4}$ " from each sewn line and press.

d. Place remaining (2) small squares RST in opposite corners as shown, and sew on each line.



e. Trim away excess $\frac{1}{4}$ " from each sewn line and press to make (1).

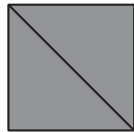
*pam*selkirk designs
Patchwork Palooza

#pamselkirkdsgns #patchworkpaloozaquilt

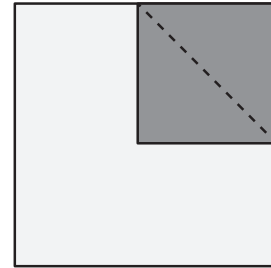
sampler quilt

Block Reference Guide (cont.)

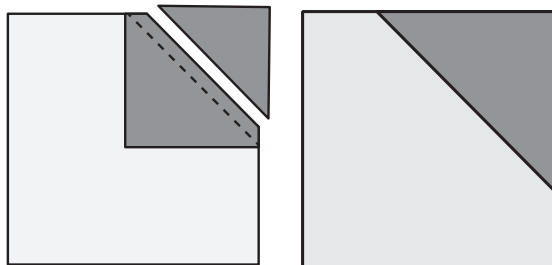
4. Stitch & Flip Corners



a. Gather (1) specified large square and (1) smaller square, and draw a diagonal line on the wrong side of the small square.



b. Place the small square RST in one corner as shown and sew on the drawn line.



c. Trim away excess $\frac{1}{4}$ " from the sewn line and press to make (1).

A Final Note Before You Begin

If you have a question or notice something that seems off in the instructions, feel free to message me at pam@pamselkirkdsgns.com, or post in the **A Scrappy Little Joy Facebook group**. Whether it's a quick clarification or a possible correction, your voice helps us all learn and grow together.